

Year 12 English

CREATIVE SAC CHECKLIST

This checklist is designed to serve as a guide for you to prepare for the SAC.

CHECKLIST

TASK	TICK WHEN COMPLETE
FEEDBACK	
I have written a draft of my piece and received feedback	
I have sat down and discussed my writing with my teacher	
I have received peer feedback from at least three members of the class (show your writing to others and ask their opinion)	
I have acted on the feedback I have received	
CONTENT	
I have read/viewed the text and understood the characters and themes of the text (this is important – know the context!)	
I have checked to ensure that my writing conforms to the conventions of my stated form (script, monologue, letter, short story, first person narrative, journal, police report, news report etc.)	
I have carefully considered the language choices for my chosen character (think about specific verbs etc.)	
I have carefully considered use of symbols, setting and other stylistic choices in my writing	
I have tried to consistently weave the text's themes and ideas into my writing	
EDITING	
My piece will reach the Word Count	
I have checked my work on Grammarly	
I have used dialogue correctly (quotation marks/new speaker = new line)	
I have revised my draft several times, thinking carefully about structure, specific word choices, believability etc.	
I have revised my draft at a sentence by sentence level.	
PREPARATION	
I have written my statement of intention (400-500 words)	

Creative SAC

Checklist for peer editing

Criteria	H	M	L	Comment
An understanding of the original text is shown				
Have developed the character further and shown some original insight				
Have linked to theme/s or ideas				
Have shown an ability to reinforce the ideas that the author is presenting				
Have linked to a key moment/s in the text				
Have linked to the ideas within the prompt				
A sustained voice of the character has been developed				
Has used language effectively for the context and style of the text				
Has stayed true to the original text and not steered away from the original storyline and changing the outcome of the text				
Have they used symbolism, setting, description of character/costume/props effectively that is reflective of the author's style				
Has filled in a gap within the text without repeating too much of the original story				
Fluent and expressive writing style				
Sentence structure, expression, grammar				
Spelling				
Vocabulary				
Is the form of writing correct (i.e. letter, narrative, monologue etc.)				
Paragraphing				
Perspective/voice				